

CV: Katya Grokhovsky

EDUCATION:

2011 – MFA, Sculpture, School of The Art Institute of Chicago – Chicago, IL
2007 – BFA, Victorian College of the Arts – Melbourne, Australia
2000 – BA Fashion (Honors), Royal Melbourne Institute of Technology – Melbourne, Australia

SOLO EXHIBITIONS:

2024 – Chaffee Crossing, Windgate Artist in Residence, Is There a Place? – Fort Smith, AR
2022 – Ortega y Gasset Projects, Point A: Chapter One– Brooklyn, NY
2021 – Smack Mellon, Fantasyland – Brooklyn, NY
2019 – Overnight Projects, Privately Owned – Burlington, VT
2018 – Last Projects, Nothing Personal – Los Angeles, CA
2018 – Chashama space to present, Theater of The Mundane – New York, NY
2018 – Martin Art Gallery, Muhlenberg College, System Failure – Allentown, PA
2017 – Seventh Gallery, Bad Woman – Melbourne, Australia
2016 – +/- Project Space, Soho20 Gallery, Pleasure Principle – Brooklyn, NY
2013 – Galerie Protege, Bodybeautiful – New York, NY
2012 – BUS Projects, Slow Dance – Melbourne, Australia

GROUP EXHIBITIONS:

2023 – NADA East Broadway, State of Emergence – New York, NY
2023 – Rhona Hoffman Gallery, Women on the Verge – Chicago, IL
2023 – Stove Works, Extra – Chattanooga, TN
2022 – Elizabeth Foundation for the Arts, Dread in the Eyes – New York, NY
2021 – Eastern Connecticut State University, The Art Gallery, Heroine-ity – Windham, CT
2020 – The Border Project Space, Borderwalls III – Brooklyn, NY
2020 – Elizabeth Foundation for the Arts, Freedom is an act – New York, NY
2020 – Art Off-Screen, In windows and online - Brooklyn, NY
2020 – Phillips Exeter Academy, Lamont Gallery, Being & Feeling – Exeter, NH
2019/20 – The Old Stone House, SALLY – Brooklyn, NY
2019 – Bronx River Art Center, BRAC, The Syncope – Bronx, NY
2019 – The Boiler, RE:On Site – Brooklyn, NY
2019 – Every Woman Biennial – New York, NY
2019 – BRIC House, BRIC Biennial III – Brooklyn, NY
2018 – HERE Arts Center, If you have two legs, borrow another pair and run – New York, NY
2017 – Equity Gallery, Invitational Member Exhibition – New York, NY
2017 – Smack Mellon, UPROOT – Brooklyn, NY
2017 – Field Projects, Soft Animal – New York, NY
2017 – Arsenal Gallery, Other Homes – New York, NY
2017 – Center for Contemporary Arts, Cryin' Out Loud – Santa Fe, NM
2016 – EFA Project space, Once more, with Feeling – New York, NY
2016 – ART Connects, Foundation Center, Connections – New York, NY
2016 – NURTUREart, Our Crazy Life – Brooklyn, NY
2016 – San Francisco International Art Festival, Dada Here and Now – San Francisco, CA
2016 – Czong Institute for Contemporary Art Museum, Concept – Gimpo-si, South Korea
2015 – Hudson Valley Center for Contemporary Art, Peekskill Project 6 – Peekskill, NY
2015 – Tenri Cultural Institute of New York Gallery, Composition and Layering – New York, NY
2015 – Amelie A. Wallace Gallery, SUNY College, Ars Continuum – Old Westbury, NY
2015 – Deutsche Bank Americas Foundation's gallery, Face to Place – New York, NY
2015 – Lesley Heller Workspace, Domestic Ideals: Nostalgia and the Home – New York, NY
2015 – Judith Charles Gallery, Immediate Female – New York, NY
2014 – EFA Project Space, A Wicked Problem – New York, NY
2014 – Residency Unlimited, Body Language – Brooklyn, NY
2014 – SAW, Storefront Art Walk, Bay Ridge – Brooklyn, NY
2014 – HERE Arts Center, Bibbidi-Bobbidi-Boo – New York, NY
2014 – Amelie A. Wallace Gallery, SUNY College, Body Conscious – Old Westbury, NY
2014 – Gateway Project, All that glitters – Newark, NJ
2013 – New York City Center, The Lobby projects, Got Eyes – New York, NY
2013 – The Franklin, Methodical Deconstruction – Chicago, IL
2013 – Harold B. Lemmerman Gallery, NJ City University, Learning Agency – Jersey City, NJ
2012 – Ukrainian Institute of America, Re-imagine Ourselves Festival – New York, NY

PERFORMANCES / SCREENINGS:

2024 – Chaffe Crossing UAFS Pop Up, Windgate Artist in Residence, Performance – Fort Smith, AR
2024 – Bucknell University, Ekard Artist in Residence, Bad Woman 2024, Performance – Lewisburg, PA
2023 – Manetti Shrem Museum of Art, Between Earth and Sky, UC Davis, Performance – Davis, CA
2022 – Ortega y Gasset Projects, Point A: Chapter One, Performance – Brooklyn, NY
2022 – American Immigration Council, New American Fellowship, Screening/Performance – Brooklyn, NY
2022 – Essex Flowers, Flowers Festival, Performance – New York, NY
2022 – RinoArtPark, This is My Body, Screening – Denver, CO
2022 – Tiger Strikes Asteroid (TSA), Phone Home, Performance /Installation – Brooklyn, NY
2021 – Six Foot Platform, Dumbo + Brooklyn Arts Council, Paradise Lost, Performance /Installation – Brooklyn, NY
2021 – Smack Mellon, Becoming American, Performance – Brooklyn, NY
2020 – EFA Open Studios, Guest from the Future, Performance – (online)
2020 – BRICxHOME, Hours, Hours, Performance – (online)
2019 – The Old Stone House, Mary W, Performance – Brooklyn, NY
2019 – Bronx River Art Center, BRAC, The Future is Bright, Performance – Bronx, NY
2019 – East Hall Gallery, Pratt Institute, AIR, Hours, Hours, Performance – Brooklyn, NY
2019 – Overnight Projects, Privately Owned, Performance /Installation – Burlington, VT
2019 – The Boiler, RE:On Site, Performance/Installation – Brooklyn, NY
2019 – The New School Sexual Justice Symposium, Performance-lecture – New York, NY
2019 – BRIC house, BRIC Biennial III, Performance – Brooklyn, NY
2019 – The Feminist Art Project Symposium, CAA, The Hilton, Performance-lecture – New York, NY
2019 – Wythe Hotel Cinema, AIR, Video and Performance, Screening and Performance – Brooklyn, NY
2018 – Chashama, Theater of the Mundane, Performance /Installation – New York, NY
2018 – MAD-Museum of Arts and Design, AIR, Theater of the Mundane, Performance – New York, NY
2018 – Queens Museum, LiVEART.US, Performance – Queens, NY
2018 – Martin Art Gallery, Muhlenberg College, System Failure, Performances – Allentown, PA
2018 – Flux Factory, Flux City VI, Participatory Performance – Queens, NY
2018 – The Situation Room, I want to be...a Bad Woman, Screening and Performance – Los Angeles, CA
2017 – Smack Mellon, UPROOT exhibition, The Inhabitant, series of performances – Brooklyn, NY
2017 – Satellite Art Show, Performance is Alive, Bad, Bad Woman, Performance – Miami, FL
2017 – Catinca Tabacaru Gallery, “TRANS-Ville: performance series”, Woman Untitled, Performance – New York, NY
2017 – Art in the Parks, 50 Years of Public Art, Central Park, Slow Dance, Participatory performance – New York, NY
2017 – Glasshouse, Neodomesticity Performance Festival, Domestic disturbance, Performance – Brooklyn, NY
2017 – Grace Exhibition Space, Nobody Builds Better Walls than Me, Performance – Brooklyn, NY
2017 – El Museo De Los Sures, Not a Rehearsal, One Fine Day, Performance – Brooklyn, NY
2016 – EFA Project Space, History of the Smile, Performance – New York, NY
2016 – Artist’s Television Access, Screening – San Francisco, CA
2016 – The Situation Room and LACE, Femmes’ Video Art Festival 2, Screening – Los Angeles, CA
2016 – SPACE Gallery, Bunker Projects, Performance Art Festival, Performance – Pittsburgh, PA
2015 – The Chimney, Absent Shape, Ugly Duckling, Performance – Brooklyn, NY
2015 – Khyber Centre for the Arts, Perform!, Screening – Halifax, Canada
2015 – Roger Smith Hotel, Video Channel 22, Screening – New York, NY
2015 – San Diego Art Institute, Flex It!, Slow Dance, Performance – San Diego, CA
2015 – Dixon Place, Women’s Caucus for Art: Dis: video and performance, Performance – New York, NY
2015 – Lesley Heller Workspace, House Play, Performance – New York, NY
2016 – Art in Odd Places, RACE, Let’s Talk about Race with Luis Mejico, Participatory Performance – New York, NY
2015 – Art in Odd Places, TONE, Status Update, Performance – Orlando, Florida
2014 – Art in Odd Places, FREE, Slow Dance, Participatory Performance – New York, NY
2014 – A.I.R Gallery Project, If These Walls..., Status Update, Performance – New York, NY
2014 – NARS Foundation, Actions and Intent: Documentations in performance, Performance – Brooklyn, NY
2013 – New Museum IDEAS City Festival, Slow Dance, Participatory Performance – New York, NY
2012 – Movement Research Spring Festival, Slow Dance, Performance – New York, NY
2012 – Chashama, The Art School Project, Performance – Queens, NY
2011 – Watermill Center, Summer Residency, Benefit, Performance – Water Mill, NY

ACADEMIC ARTIST IN RESIDENCE POSITIONS:

2025-24 – Grand Valley State University, Stuart and Barbara Padnos Distinguished Artist-In-Residence – Allendale, MI
2024 – University of Arkansas Fort Smith, Windgate Artist-In-Residence, Art and Graphics Department, Spring – Fort Smith, AR
2024 – Bucknell University, Ekard Artist-In-Residence, Department of Art and Art History, Spring – Lewisburg, PA
2023 – University of California Davis, The California Studio, Manetti Shrem Teaching Artist-In-Residence, Fall – Davis, CA
2021/20 – School of Visual Arts (SVA) MFA Art Practice, Artist-In-Residence, Summer – New York, NY
2019 – Pratt, Fine Arts Department, Artist-In-Residence, Summer – Brooklyn, NY
2018 – Muhlenberg College, Art Department, Visiting Artist-In-Residence, Spring – Allentown, PA

RESIDENCIES:

Current - 2020 – The Elizabeth Foundation For The Arts (EFA) Studio Program – New York, NY
2023 – Stove Works, Residency – Chattanooga, TN
2022 – Sculpture Space, Residency – Utica, NY
2021 – Tiger Strikes Asteroid, STAR Residency – Brooklyn, NY
2021 – Six Foot Platform, Dumbo + Brooklyn Arts Council Experimental Residency – Brooklyn, NY
2020 – EFA North Fork, The Potato Farm Project Residency – Jamesport, NY
2020 – Playform, Digital Artist in Residence – Online
2019 – Kickstarter, Creator in Residence – Brooklyn, NY
2019 – Wythe Hotel Artist Residency – Brooklyn, NY
2018 – MAD-Museum of Arts and Design Studios Program, Artist in Residence – New York, NY
2017 – Ox-Bow School of Art Fall Residency – Saugatuck, MI
2017 – BRIC Workspace Residency – Brooklyn, NY
2017 – Wassaic Project Artist Residency – Wassaic, NY
2016 – Atlantic Center for the Arts, Associate Artist-in-Residence with Sanford Biggers – NSB, FL
2016 – MASS MoCA, Studios at MASS MoCA, Residency – North Adams, MA
2016 – Brush Creek Foundation for the Arts Residency – Saratoga, WY
2016 – Paul Artspace, Residency – St. Louis, MO
2015 – SOHO20 LAB, Gallery Residency – New York, NY
2015 – New York Studio Residency Program Visiting Artist in Residence – Brooklyn, NY
2014 – Residency Unlimited – Brooklyn, NY
2014 – Kimmel Harding Nelson Center for the Art, Residency – Nebraska City, NE
2013 – Saltonstall Foundation for the Arts, Residency Fellowship – Ithaca, NY
2013 – NARS-New York Art Residency & Studios Foundation Fellowship, Residency – Brooklyn, NY
2012 – Chashama, ChaNorth, Residency – Pine Plains, NY
2012 – Santa Fe Art Institute, Scholarship Residency – Santa Fe, NM
2011 – Watermill Center International Summer Residency – Long Island, NY

AWARDS / GRANTS:

2023 – Brooklyn Arts Council, Brooklyn Arts Fund Grant for TIAB project – Brooklyn, NY
2022 – FST StudioProjects Fund – New York, NY
2022 – Brooklyn Arts Council and American Immigration Council, Creative Equations Fund – Brooklyn, NY
2021/2019 – Brooklyn Arts Council, Brooklyn Arts Fund Grants – Brooklyn, NY
2018/ongoing – NYFA Fiscal Sponsorship for TIAB Project – New York, NY
2018 – ArtSlant Prize 2017 Winner: 3rd Place – New York, NY
2016 – Asylum Arts Grant – New York, NY
2013 – Dame Joan Sutherland Fund, American Australian Association – New York, NY
2013 – Australia Council for the Arts, ArtStart Grant – Sydney, Australia
2012 – NYFA, Mentoring Program for Immigrant Artists – New York, NY
2012 – Chashama space to create grant – Queens, NY
2011 – School of The Art Institute of Chicago international graduate scholarship – Chicago, IL
2008 – Freedman Traveling Scholarship for Emerging artists, NAVA – Sydney, Australia

FELLOWSHIPS:

2022 – New American Fellowship, American Immigration Council – New York, NY
2018 – Art & Law Program Fellowship – New York, NY
2015 – VOX Populi AUX Curatorial Fellowship – Philadelphia, PA
2015 – BRIC Media Arts Fellowship – Brooklyn, NY

TEACHING:

2024 – Distinguished Artist in Residence, Grand Valley State University, Seminar, Undergraduate, Fall – Allendale, MI
2024 – Adjunct Faculty, SVA - School of Visual Arts, MFA Art Practice, Studio Practice Graduate Seminar, Summer – NYC
2024 – Artist in Residence, Bucknell University, Workshop, Undergraduate, Spring - Lewisburg, PA
2024 – Artist in Residence, University of Arkansas Fort Smith, Workshops, Undergraduate, Spring – Fort Smith, AR
2023 – Visiting Artist AIR, UC Davis, The California Studio Manetti Shrem, Graduate, Undergraduate, Fall – Davis, CA
2021 – Adjunct Assistant Professor, CUNY, The City College of New York, MFA Studio, Graduate Seminar, Fall – NYC
2021/2020 – Artist in Residence Faculty, SVA - School of Visual Arts, MFA Art Practice, Graduate Seminar, Summer – NYC
2020 – Visiting Artist, California Institute of the Arts (CalArts), MFA, Lecture and Studio visits, Fall – (online)
2020 – Visiting Artist, SVA MA Curatorial Practice, Artist talk and Critiques, Fall – (online)
2019 – Visiting Artist, School of Visual Arts (SVA), MFA Art Practice, Critiques, Spring – NYC
2018/2019 – Visiting Artist, School of Visual Arts (SVA), MFA Art Practice, Lecture and Studio visits, Summer – NYC
2018 – Visiting Artist, Muhlenberg College, Workshops, Studio visits, Talks, Undergraduate, Spring – Allentown, PA
2012/2018 – Visiting Artist, Latrobe College of Art and Design, Talk and Workshops, Summer – New York, NY
2015 – Visiting Artist, TA, NYSRP, New York Studio Residency Program, Artist Talk, Critiques, Fall/Spring – NYC
2015/2016 – Visiting Artist, University of Central Florida, Lecture, Studio visits, Fall – Orlando, Florida

2013 – Visiting Artist, University of Virginia, Sculpture Department, Lecture, Workshop, Fall – Charlottesville, VA
2012 – Visiting Artist CUNY, Hunter College, Digital Media and Performance, Lecture, Studio visits, Graduate, Fall – NYC
2009-2011 – TA, Contemporary Practice, School of the Art Institute of Chicago, Fall/Spring– Chicago, IL
2009-2011 – TA, 4 x 5 Photography, Digital Imaging, School of the Art Institute of Chicago, Fall/Spring– Chicago, IL

MENTORING:

2018-2022 – Mentor, School of Visual Arts (SVA), MFA Art Practice – New York, NY
2021 – Mentor, Textiles Arts Center Artist in Residence Program – Brooklyn, NY
2014-2019 – Mentor, New York Foundation for the Arts Mentoring Program for Immigrant Artists – New York, NY

LECTURES / TALKS:

2025/24 – Grand Valley State University, Padnos Distinguished Artist-In-Residence, Artist Lectures – Allendale, MI
2024 – University of Arkansas Fort Smith, Artist in Residence, Artist Talk – Fort Smith, AR
2023 – MacEwan University, Department of Studio Arts, Artist Talk – Edmonton, Alberta, Canada (online)
2023 – The Manetti Shrem Museum of Art, UC Davis Visiting Artist Residency Lecture – Davis, CA
2021 – Smack Mellon, Artist Talk – Brooklyn, NY
2020 – California Institute of the Arts (CalArts) Paul Brach Visiting Artist Lecture – (online)
2020 – SVA MA Curatorial Practice Visiting Artist Talk – (online)
2020 – Define American Immigrant Artist Fellowship, Curatorial Guest Lecture – (online)
2020 – SVA MFA Art Practice Artist in Residence Artist Lecture – (online)
2020 – Lamont Gallery Exhibition Presentation and Discussion – (online)
2018 – SVA - School of Visual Arts MFA Art Practice, Visiting Artist Talk – New York, NY
2018 – MAD - Museum of Arts and Design, Artist Talk – New York, NY
2018 – Muhlenberg College, Recital Hall, Visiting Artist Lecture – Allentown, PA
2018 – Kutztown University, Art History Department, Artist Talk – Kutztown, PA
2016 – University of Central Florida gallery, Artist Talk – Orlando, Florida
2015 – University of Central Florida, Visiting Artist lecture – Orlando, Florida
2015 – New York Studio Residency Program, Visiting Artist Lecture – New York, NY
2013 – University of Virginia, Sculpture Department, Visiting Artist Lecture – Charlottesville, VA
2012 – Hunter College, Visiting artist lecture – New York, NY
2012 – School of the Art Institute of Chicago, Visiting Artist class talk – Chicago, IL
2012 – Latrobe College of Art and Design, Visiting Artist Lecture – Melbourne, Australia
2012 – Victorian College of the Arts, Artist talk – Melbourne, Australia
2012 – Center of Adult Education, Visiting artist lecture – Melbourne, Australia
2010 – The Mary and Leigh Block Museum, Northwestern University, Artist talk – Chicago, IL

PANELS / WEBINARS:

2023 – The Immigrant Artist Biennial 2023, EFA Project Space, Ukraine Making Art in the Time of War, Moderator – NYC (online)
2023 – Define American, Representation in the Arts, Panelist – L.A (online)
2022 – Define American, What now?, Panelist – Brooklyn, NY
2022 – Brooklyn Rail, Ukrainians on Ukraine, Panel Moderator/Discussant – NYC (online)
2021 – The Fritz Ascher Society, Migration: Artists Immigrating to the US, Presenter, Panel – NYC (online)
2020 – The Immigrant Artist Biennial 2020, Here, Together! Panel, Moderator – NYC (online)
2020 – Playform, Digital Residency, Presenter, Webinar – (online)
2020 – Americans for The Arts, Funding Strategies for Artists, Presenter, Webinar – DC (online)
2020 – EFA Project Space and The Immigrant Artist Biennial, Moderator, Panel – NYC (online)
2020 – NYFA Immigrant Artist Mentoring Program, DIY methods, Presenter, Panel – NYC (online)
2019 – Kickstarter, The Immigrant Artist Biennial, Moderator, Panel – Brooklyn, NY
2019 – SUNY, Purchase College, School of Art and Design, Presenter, Panel – Purchase, NY
2019 – School of Visual Arts, SVA, MFA Art Practice, After School practice, Presenter, Panel – New York, NY
2018 – Westbeth Gallery, Art in Odd Places 2018 BODY NYC, Moderator, Panel – New York, NY
2018 – Equity Gallery, Self-Promotion for artists, Discussion, Moderator, Panel – New York, NY
2018 – NYFA - New York Foundation for The Arts, Marketing, Panel, Moderator, Panel – Brooklyn, NY
2015/2017 – Soho20 Gallery, Feminist Urgent Roundtables, Moderator, Roundtable – Brooklyn, NY
2015/2017 – Vox Populi, Feminist Urgent Roundtables, Moderator, Roundtable – Philadelphia, PA

CONFERENCES / SYMPOSIUMS:

2023 – CAA - College Art Association Annual Conference, Presenter – online
2021 – CAA - College Art Association Annual Conference, Session Co-chair – online
2020 – CAA - College Art Association Annual Conference, Presenter – Chicago, IL
2019 – University of Michigan, New Media Caucus Symposium, Presenter – Ann Arbor, MI
2019 – CAA - College Art Association Annual Conference, Chair, Presenter, Discussant – New York, NY
2018 – Victorian College of the Arts, Women, Art and Feminism Symposium, Presenter – Melbourne, Australia

CURATORIAL / ORGANIZATIONAL:

2023 – Spring/Break Art Show, The Unbearable Weight of Expectations, Group exhibition, Curator – New York, NY
2023 – PS122 Gallery, The Immigrant Artist Biennial 2023 Launch, Organizer – New York, NY
2023 – Whitebox, Peremoga, Closing performances, Curator – New York, NY
2022 – EFA Studio Program, UAAL, Ukrainian Independence Screening, Co-Organizer – New York, NY
2022 – Grace Space, The Immigrant Artist Biennial, Fundraiser for Ukraine, Co-Organizer – New York, NY
2020 – The Immigrant Artist Biennial Virtual Group Exhibitions, Curator and Co-Curator – (online)
2020 – The Green Wood Cemetery, The Immigrant Artist Biennial events, Co-Curator – Brooklyn, NY
2020 – EFA Project Space, The Immigrant Artist Biennial Group Exhibition, Curator – New York, NY
2020 – Brooklyn Museum, The Immigrant Artist Biennial Performances, Curator – Brooklyn, NY
2019 – Assembly Room, The Immigrant Artist Biennial Performances, Curator/Organizer – New York, NY
2018 – NARS Project Space Gallery, Asian Society of Art, Group exhibition, Curator – Brooklyn, NY
2018 – Westbeth Gallery, Art in Odd Places: BODY, Group exhibition, Curator – New York, NY
2018 – Art in Odd Places Public Arts Festival: BODY, Curator – New York, NY
2018 – The Border Project Space, Out of Control, Performance Program, Curator – Brooklyn, NY
2017 – Parasol Projects, Asian Society of Art, Group exhibition, Curator – New York, NY
2017 – Lesley Heller Workspace, Soft Power, Group exhibition, Curator – New York, NY
2017 – Kunstraum, She's a maniac, Group exhibition, Curator – Brooklyn, NY
2017-2014 – Feminist Urgent, Founding Director, Discussion series, Organizer/Curator – NYC / Philadelphia, PA
2016 – Art Mora, Asian Society of Art, Group exhibition, Curator – New York, NY
2015 – Vox Populi, Call of the Wild: Pioneers, Rebels and Heroines, Curator – Philadelphia, PA
2013-2011 – The Bedroom, Group exhibitions and events, Organizer/Curator – Brooklyn, NY
2012 – Chashama, The Art School Project, Residency, Organizer/Curator – Queens, NY

ART FAIRS:

2023 – Spring/Break Art Show, The Unbearable Weight of Expectations, Group Exhibition – New York NY
2018 – Spring/Break Art Show, ArtSlant Prize Exhibition – New York NY
2017 – Satellite Art Show, Performance is Alive, Bad Woman performance – Miami, FL
2017 – FAIR., Play. Fair, Video Art Festival – Miami, FL
2017 – Spring/Break Art Show, The Personal Tesseract – New York, NY
2015 – Spring/Break Art Show, Form and Formlessness (with Tazoo Park) – New York, NY

BOARD, COMMITTEE AND COUNCIL MEMBERSHIPS:

2023-2025 – Define American Advisory Council Member
2018-2021 – College Art Association (CAA), Committee on Women in the Arts, Appointed Member
2017-2018 – SOHO20 Gallery, Advisory Board Member – Brooklyn, NY

OTHER PROFESSIONAL EXPERIENCE AND ACTIVITIES:

2019-current – The Immigrant Artist Biennial, Founding Artistic Director – New York, NY
2022/23 – Textiles Art Center, Artist in Residence Manager – Brooklyn, NY
2022 – Art in Odd Places, 2022: STORY: Thinker in Residence – New York, NY
2014-2017 – Feminist Urgent, Founding Director – New York, NY
2011-2013 – The Bedroom Project, Founding Director and Curator – Brooklyn, NY
2012 – Chashama space to create, Founding Director of The Art School Project – Queens, NY
2011 – Wangechi Mutu studio, Studio assistant – Brooklyn, NY
2011 – Barbara Hammer studio, Studio assistant, – New York, NY
2009 – Joan Flasch Artists' Book Collection, SAIC, Collections assistant – Chicago, IL
2009 – Eyebeam, Intern – New York, NY
2008 – Franklin Furnace Archives, Intern – Brooklyn, NY
2004-2007 – Australian Center for Contemporary Art, Invigilator – Melbourne, Australia

PUBLICATIONS:

Doing Feminism, Anne Marsh, Melbourne University Publishing, 2021
Bound by Creativity, Hannah Wohl, The University of Chicago Press, 2021
Female Body Image in Contemporary Art, Emily L. Newman, Routledge, 2018
The Vassar Review, Issue 3: *Flesh & Form: Refusal and Dis/Embodiment in Art and Literature*, 2018
Emergency Index, AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, Volume 2014, Volume 2013

SELECTED PRESS:

2023 <https://www.internationalarrivals.org/podcast/episode/1e2dfc9c/ep6-point-a-with-katya-grokhovsky>
2021 <https://artillerymag.com/outside-la-katya-grokhovsky/>
2019 <https://brooklynrail.org/2019/03/artseen/Bric-Biennial-Volume-III-The-Impossible-Possible>
2019 <https://www.nytimes.com/2019/03/28/arts/design/new-york-art-galleries-what-to-see-right-now.html>
2018 <https://observer.com/2018/02/interview-katya-grokhovsky-on-making-immigrant-ball-at-fluxfactory/>
2015 <https://badatsports.com/2015/episode-519-katya-grokhovsky/>
2013 <https://hyperallergic.com/85603/a-performance-artists-grotesque-femininity/>